

Music for Strings

F. Drdla

# Glückliche Stunden

Two Violins & Piano



*mm*

Mainstream Music

Music for Strings

F. Drdla

# Glückliche Stunden

Two Violins & Piano

*mm*

Mainstream Music

# Glückliche Stunden

Franz Drdla, Op. 98 No.1

Moderato ♩ = 100

Violin I  
*mf*  
*cresc.*

Violin II  
*mf*  
*cresc.*

Piano  
*mf*  
*cresc.*

6 *f* *rit.* *A tempo* *mf*

11 *cresc.* *cresc.* *cresc.*

16

*f* *f*

22

*mf* *mf* *f* *f*

27

*mf* *mf* *p*

32

Dynamic markings: *f*, *cresc.*, *ff*

Tempo marking: *pp.*

This system contains measures 32 through 36. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line begins with a *pp.* dynamic and a slur over the first two measures. From measure 3, it moves to *f* and includes a *cresc.* marking. The piano accompaniment also starts with *f* and *cresc.*, reaching *ff* by measure 6. The key signature has one sharp (F#) and the time signature is 4/4.

37

Dynamic markings: *mf*

Tempo markings: *rit.*, *A tempo*

This system contains measures 37 through 41. The vocal line starts with a *mf* dynamic. At measure 38, the tempo is marked *rit.* (ritardando). At measure 40, it returns to *A tempo*. The piano accompaniment also maintains a *mf* dynamic throughout. The key signature has one sharp (F#) and the time signature is 4/4.

42

Dynamic markings: *cresc.*, *f*

Tempo marking: *f*

This system contains measures 42 through 46. The vocal line features a triplet of eighth notes in measure 42 and a *cresc.* marking. It reaches a *f* dynamic by measure 45. The piano accompaniment also includes a triplet in measure 42 and a *cresc.* marking, reaching *f* by measure 45. The key signature has one sharp (F#) and the time signature is 4/4.

47 *rit.* *A tempo*

tr *mf* *tr* 3

52

*f* *f* *f*

57

*mf* *f* *mf* 3

63

*f* *f* *f*

68

*mf* *tr*

73

rit. A tempo

*f* *ff* *f* *ff*

Violin I

# Glückliche Stunden

Franz Drdla, Op. 98 No.1

**Moderato** ♩ = 100

5

9

14

19

24

29

34

*mf* *cresc.* *f* *rit.* *mf* *f* *mf* *f* *cresc.* *ff*



Violin I

38 **rit.** **A tempo**  
*mf*

43 **rit.**  
*cresc.* *f*

48 **A tempo**  
*mf* *tr* *tr* *3*

54 *f*

59 *mf* *3* *f*

64 *f*

69 **rit.**

74 **A tempo**  
*f* *ff*

# Glückliche Stunden

Franz Drdla, Op. 98 No.1

Moderato ♩ = 100

1 *mf* 3

5 *cresc.* *f* *rit.* V

9 *A tempo* *mf* 3 *cresc.* V

14 *f* V *f* V

19 *mf* V

24 *f* V

29 *mf* *f* *cresc.* V

35 *ff*

Violin II

39 **rit.** **A tempo**  
  
*mf* **3**

44 **rit.**  
  
*cresc.* *f*

48 **A tempo**  
  
*mf* **3**

53  
  
*f*

57  
  
*mf* **2** **3**

63  
  
*f* *f*

68

73 **rit.** **A tempo**  
  
*f* *ff*

Viola

# Glückliche Stunden

Franz Drdla, Op. 98 No.1

Moderato ♩ = 100

5

*mf* 3

5

*cresc.* *f* rit.

9

A tempo

*mf* 3 *cresc.*

14

*f* *f*

19

*mf*

24

*f*

29

*mf* *f* *cresc.*

35

*ff*

Viola

39 **rit.** **A tempo**

*mf* **3**

44 **rit.**

*cresc.* **f**

48 **A tempo**

*mf* **3**

53

**f**

57

*mf* **3**

63

**f** **f**

69 **rit.**

**rit.**

74 **A tempo**

**f** **ff**